

# Вместе по лесу идут, собирают шишки

Piano&Vocal

(из мф 'Ми-ми-мишки')

Сергей Боголюбский,  
Дария Ставрович/  
note-store.com

♩ = 91

mf

Ped. \*Ped. \*Ped. \*Ped. \*

The piano introduction consists of five measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a steady eighth-note bass line. Pedal markings are placed below the bass line: a regular Ped. at the start, followed by \*Ped. at measures 2, 3, 4, and 5.

3

Вме - сте по ле - су и - дут, — Со - би - ра - ют ши - шки Ла - ла - ла - ла

mf

Ped. \*Ped. \* simile

The second system contains two measures of music. The vocal line continues with the lyrics. The piano accompaniment follows the same pattern as the first system. Pedal markings are Ped. at the start, \*Ped. at measure 3, and \* simile at measure 4.

5

Вме - сте пе - сен - ки по - ют — И чи - та - ют кни - жки. Ла - ла - ла - ла

The third system contains two measures of music. The vocal line continues with the lyrics. The piano accompaniment follows the same pattern as the first system.