

Вместе по лесу идут, собирают шишки

Piano&Vocal

(из мф 'Ми-ми-мишки')

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♩ = 91

mf

Ped. *Ped. *Ped. *Ped. *

The piano introduction consists of five measures. The right hand plays chords in a 4/4 time signature, while the left hand plays a rhythmic eighth-note pattern. Pedal markings are placed below the bass line: Ped. at the start, *Ped. at measures 2, 3, and 4, and * at the end.

3

Вме - сте по ле - су и - дут, — Со - би - ра - ют ши - шки Ла - ла - ла - ла

mf

Ped. *Ped. * simile

The second system contains two measures of music. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a rhythmic pattern. Pedal markings are Ped. at the start, *Ped. at measure 3, and * simile at measure 4.

5

Вме - сте пе - сен - ки по - ют — И чи - та - ют кни - жки. Ла - ла - ла - ла

The third system contains four measures of music. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a rhythmic pattern. Pedal markings are Ped. at the start, Ped. at measure 6, and Ped. at measure 7.