

# Black Like Me

Mickey Guyton

♩ = 87

The piano introduction consists of four measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is three sharps (F#, C#, G#).

with pedal

5

The vocal line begins at measure 5. It features a melodic line with eighth and sixteenth notes, starting with a quarter rest. The lyrics are: "Lit-tle kid in a small town I did my best just to fit in".

Lit-tle kid in a small town

I did my best just to fit in

The piano accompaniment for measures 5-7 is marked with a mezzo-piano (*mp*) dynamic. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line with quarter notes. The key signature is three sharps (F#, C#, G#).

8

The vocal line continues at measure 8. It features a melodic line with eighth and sixteenth notes, starting with a quarter rest. The lyrics are: "Broke my heart on the play-ground, mm...".

Broke my heart on the play-ground,

mm...

The piano accompaniment for measures 8-10 continues with the same melodic and bass line patterns as the previous section, marked with a mezzo-piano (*mp*) dynamic. The key signature is three sharps (F#, C#, G#).