

Talking to The Moon

Bruno Mars

♩ = 73

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a steady eighth-note accompaniment in the right hand and a sustained bass note in the left hand. The piece begins with a piano (*p*) dynamic and includes a 'with pedal' instruction.

3

1. I know you're some-where out there, some-where far__ a - wa - y I want
 2. I'm feel - ing like I'm fa-mous, the talk of__ the__ town They say__

The first two lines of the song feature a vocal melody with a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and the sustained bass note in the left hand. The lyrics are: "1. I know you're some-where out there, some-where far__ a - wa - y I want" and "2. I'm feel - ing like I'm fa-mous, the talk of__ the__ town They say__".

5

__ you back,__ I want__ you back__
 __ I've gone mad, yeah, I've__ gone mad__

The next two lines of the song continue the vocal melody and piano accompaniment. The lyrics are: "__ you back,__ I want__ you back__" and "__ I've gone mad, yeah, I've__ gone mad__".

7

My neigh-bors think I'm cra - zy,__ but they don't un - der - sta - nd You're all__
 But they don't know what I know,__ 'cause when the sun__ goes down Some- one's

The final two lines of the song conclude the vocal melody and piano accompaniment. The lyrics are: "My neigh-bors think I'm cra - zy,__ but they don't un - der - sta - nd You're all__" and "But they don't know what I know,__ 'cause when the sun__ goes down Some- one's".