

Любимый город

Марк Бернес

♩ = 73 Freely

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The music is in B-flat major. The right hand features chords and arpeggiated figures, while the left hand has a steady eighth-note accompaniment. The dynamic is marked *mp* and the instruction 'with pedal' is written below the bass line.

4

The first line of the song starts at measure 4. The vocal line begins with the lyrics 'В да - лё - кий' at the end of the first measure. The piano accompaniment continues with chords and arpeggiated patterns. The dynamic is *mp*.

7

The second line of the song starts at measure 7. The vocal line continues with the lyrics 'край то - ва - рищ у - ле - та - ет, род - ны - е ве - тры вслед за ним ле -'. The piano accompaniment provides harmonic support with chords and arpeggiated figures. The dynamic is *mp*.