

Любимый город

Till Lindemann

♩ = 68

The piano introduction is in 4/4 time. It begins with a treble clef staff containing a whole rest. The piano part starts in the bass clef with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The piece concludes with a fermata over a sustained chord.

with pedal

4

The first line of the song begins at measure 4. The vocal line starts with a quarter rest, followed by the lyrics: "В да - лё - кий край то - ва - рищ у - ле - та - ет, род - ны - е". The piano accompaniment continues with chords and moving lines, featuring a *tr* (trill) marking in the right hand.

В да - лё - кий край то - ва - рищ у - ле - та - ет, род - ны - е

7

The second line of the song begins at measure 7. The vocal line continues with the lyrics: "ве - тры вслед за ним ле - тят. Лю - би - мый го - род в си - ней дым - ке". The piano accompaniment continues with chords and moving lines, featuring a triplet of eighth notes in the right hand.

ве - тры вслед за ним ле - тят. Лю - би - мый го - род в си - ней дым - ке