

# Überall

Céline

♩ = 90

The piano introduction consists of four measures. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a simple accompaniment of quarter notes: D3, F#3, A3, D4.

5

Measures 5 and 6. The vocal line features triplet eighth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

Du warst selbst-ver-ständ - lich      Doch jetzt, wo du weg bist\_\_

7

Measures 7 and 8. The vocal line features triplet eighth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

Merk' ich, al - les ist end - lich      Ich denk' an dich stän - dig\_\_

9

Measures 9 and 10. The vocal line features triplet eighth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

Warst di - rekt ne - ben mir, doch hab' dich nicht ge - seh'n Wie ge - blen - det von Fern -