

# Soli

Adriano Celentano

♩. = 115

with pedal

*mp*

The piano introduction consists of three measures in 12/8 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with a long note in the first measure and a half note in the second and third measures. The dynamic is marked *mp* (mezzo-piano).

4

È i - nu - ti - le suo - na - re qui Non vi a - pri - rà nes - su -

*mf*

The vocal line begins at measure 4. The lyrics are: "È i - nu - ti - le suo - na - re qui Non vi a - pri - rà nes - su -". The piano accompaniment continues with a similar rhythmic pattern, marked *mf* (mezzo-forte).

7

- no Il mon - do l'ab - biam chiu - so fuo -

The vocal line continues from measure 7. The lyrics are: "- no Il mon - do l'ab - biam chiu - so fuo -". The piano accompaniment continues with a similar rhythmic pattern.

10

- ri Con il suo ca - si - no U -

The vocal line continues from measure 10. The lyrics are: "- ri Con il suo ca - si - no U -". The piano accompaniment continues with a similar rhythmic pattern.