

# Soli

Adriano Celentano

♩. = 115

with pedal

*mp*

The piano introduction consists of three measures in 12/8 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line with a sustained pedal point in the first measure.

4

È i - nu - ti - le suo - na - re qui Non vi a - pri - rà nes - su -

*mf*

The vocal line begins at measure 4. The piano accompaniment continues with the same rhythmic pattern, with a dynamic shift to *mf* at measure 5.

7

- no Il mon - do l'ab - biam chiu - so fuo -

The vocal line continues from measure 7. The piano accompaniment features a more active bass line with eighth-note patterns.

10

- ri Con il suo ca - si - no U -

The vocal line concludes at measure 10. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.