

# Love Hurts

Nazareth

♩ = 80

with pedal

The piano introduction consists of two systems of music. The first system has two measures, and the second system has two measures. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The music is in 4/4 time with a key signature of one sharp (F#).

4

The piano accompaniment for measures 4 and 5 continues the rhythmic pattern established in the introduction, with the right hand playing eighth notes and the left hand playing eighth notes.

7

Love hurts, love scars Love

*mp*

The vocal line for measures 7, 8, and 9 features the lyrics "Love hurts, love scars Love". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) at the start of measure 8.

10

wounds and mars A - ny heart Not

The vocal line for measures 10, 11, and 12 features the lyrics "wounds and mars A - ny heart Not". The piano accompaniment continues with eighth notes in both hands.