

# Electricity

Piano & Vocal

Silk City & Dua Lipa/  
note-store.com

♩ = 119

1. Fa lling in - to

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest followed by a half note 'Fa' and a quarter note 'l' in the first measure, and 'ling' and a quarter rest in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Pedal markings are placed below the piano part.

3

you, ba - by E - ven e - le - tri - ci - ty Can't com - pare to what  
you, la - tely Wide - a - wake and in my dreams I see your face so vi -

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains measures 3 through 5. The vocal line continues with 'you, you,' in measure 3, followed by 'ba - by' and 'E - ven e - le - tri - ci - ty' in measure 4, and 'Can't com - pare to what' in measure 5. The piano accompaniment continues with similar patterns. Pedal markings are present throughout.

6

I fe-el When I'm with you, Ooh, ba - by gi - ven up my ghost  
vid - ly I don't know what I do Ooh, ba - by If on - ly saw a friend

*simile*

Detailed description: This system contains measures 6 through 8. The vocal line starts with 'I fe-el' and 'vid - ly' in measure 6, followed by 'When I'm with you,' and 'Ooh, ba - by' in measure 7, and 'gi - ven up my ghost' and 'Ooh, ba - by' in measure 8. A triplet of eighth notes is marked over the first three notes of measure 7. The piano accompaniment continues. The instruction 'simile' is written below the piano part.