

Shotgun

George Ezra/
note-store.com

♩=116

Piano introduction in 4/4 time, marked *p*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes.

5

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

Piano accompaniment for the first two lines of lyrics, marked *p*. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

8

road
road

Some thing changed in the at - mos - phere
Deep - sea di - ving 'round the clock,

Piano accompaniment for the next two lines of lyrics, marked *p*. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

10

Ar - chi - tecture Un - fa - mi - liar I could get used to this
biki - ni bot - toms, la - ger tops I could get used to this

Piano accompaniment for the final two lines of lyrics, marked *p*. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.