

# Shotgun

George Ezra/  
note-store.com

♩=116

Piano introduction in 4/4 time, marked *p*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

5

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the  
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

The vocal line starts with a melodic phrase, followed by a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8

road  
road

Some thing changed in the at - mos - phere  
Deep - sea di - ving 'round the clock,

The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with the previous section.

10

Ar - chi - tecture Un - fa - mi - liar I could get used to this  
biki - ni bot - toms, la - ger tops I could get used to this

The vocal line concludes with a melodic phrase. The piano accompaniment continues with chords and a bass line.