

Shotgun

George Ezra/
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$\text{♩} = 116$

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand plays a steady bass line of quarter notes: G2, Bb2, C3, and G2.

5

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

The vocal line starts at measure 5. The melody is in the treble clef with a key signature of one flat. It features eighth notes and a triplet of eighth notes. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line.

8

road
road

Some thing changed in the at - mos - phere
Deep - sea di - ving 'round the clock,

The vocal line continues from measure 8. The piano accompaniment remains consistent with the previous section.

10

Ar - chi - tecture Un - fa - mi - liar I could get used to this
biki - ni bot - toms, la - ger tops I could get used to this

The vocal line concludes at measure 10. The piano accompaniment continues with the same harmonic structure.