

Shotgun

George Ezra/
note-store.com

$\text{♩} = 116$

Piano introduction in 4/4 time, marked *p*. The right hand features a rhythmic pattern of chords and eighth notes. The left hand provides a steady bass line with octaves and chords.

5

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line starts with a melodic phrase and includes a triplet. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *p*.

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

8

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues the melody with a triplet. The piano accompaniment remains consistent with the previous section, marked *p*.

road
road
Some thing changed in the at - mos - phere
Deep - sea di - ving 'round the clock,

10

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line includes a melodic phrase with a grace note. The piano accompaniment continues with chords and a bass line, marked *p*.

Ar - chi - tecture Un - fa - mi - liar I could get used to this
biki - ni bot - toms, la - ger tops I could get used to this