

Good as You

Piano & Vocal

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♩ = 77

mp

Ped. *

The piano introduction consists of four measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note F2, and a quarter note E2. The piece is marked *mp* and includes a *Ped.* (pedal) instruction with an asterisk at the end of the first system.

5

1. See the way you're ta-king care of your Ma-ma The way you're ta - king care of me__
2. Girl, you're more than just the sur- face_____ Yeah, you got that heart of gold__

mp

The second system of the score includes two vocal lines and piano accompaniment. The vocal lines are in 4/4 time and feature two verses of lyrics. The piano accompaniment continues with a similar pattern to the first system, marked *mp*.

7

The way you light up a - ny room, girl You're what this world should be__ To
So when it comes to lo-ving you, babe No, it will ne - ver get old__

3

The third system of the score includes two vocal lines and piano accompaniment. The vocal lines are in 4/4 time and feature two lines of lyrics. The piano accompaniment continues with a similar pattern to the first system, marked *mp*. A triplet of eighth notes is indicated with a '3' above the notes in the final measure of the piano part.

9

mor row, to-night, thest of my life__ I wan-na be the man you want me to be__ So

3 3 3 3 3 3 3 3

The fourth system of the score includes two vocal lines and piano accompaniment. The vocal lines are in 4/4 time and feature two lines of lyrics. The piano accompaniment continues with a similar pattern to the first system, marked *mp*. Triplet markings are present above several eighth notes in the vocal line and below several eighth notes in the piano part.