

Я или ты

Баста, Тати

♩ = 93

with pedal

The piano introduction consists of two systems of staves. The top system shows a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom system shows a grand staff (treble and bass clefs) with the same key signature and time signature. The music begins with a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present. The instruction 'with pedal' is written below the bass staff.

9

Не дал шан - са мне, объ - я - снить по - че - му? Пти - цей в о - бла - ках_

The vocal line starts at measure 9. The lyrics are: "Не дал шан - са мне, объ - я - снить по - че - му? Пти - цей в о - бла - ках_". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *p* is present.

12

Лю - блю, но не мо - гу быть бли - же, мы как се - вер и юг, ты_

The vocal line starts at measure 12. The lyrics are: "Лю - блю, но не мо - гу быть бли - же, мы как се - вер и юг, ты_". The piano accompaniment consists of chords in the right hand and single notes in the left hand.