

Девочка ночь

Piano&Vocal

Лада Дэнс/
note-store.com

$\text{♩} = 128$

mf

8^{vb}
Ped. * Ped. * Ped. *

4

f

8^{vb}
Ped. * Ped. * Ped. * Ped. *

7

f

8^{vb}
Ped. * Ped. * simile

10

f

8^{vb}

Крик
Со-со- come on _____ Со-со-со-со- come on

Крик
О-о-о-и Э-э-э-а-э

Вдох-выдох
О-о-о-и Э-э-э-а-э

Вдох-выдох
Де-де-де-во-чка-ночь Ba-by to-night

The musical score is written for piano and voice in a 4/4 time signature with a tempo of 128 bpm. The key signature has three sharps (F#, C#, G#). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a consistent bass line of eighth notes in the left hand and chords in the right hand. Performance markings include dynamics like *mf* and *f*, and pedal markings like *Ped.* and *8^{vb}*. There are also asterisks marking specific measures. The lyrics are in Russian and English, with some parts in italics. The score ends with a double bar line and a repeat sign.