

Paparazzi

Lady Gaga/
note-store.com.

♩=116

We are the cro-wd We're c-com-in' out_ Got my

The first system of the musical score for 'Paparazzi' is in 4/4 time with a tempo of 116. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'We are the cro-wd We're c-com-in' out_ Got my'. The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with some grace notes and a bass line with chords. The bass clef part has a steady bass line with some grace notes.

♩=116

The piano accompaniment for the first system is in 4/4 time. The treble clef part features a melodic line with grace notes and a bass line with chords. The bass clef part has a steady bass line with some grace notes.

7

flash on it's true_ Need that pict-ure of you_ it's so mag - i-cal_ We'd be so fan -

The second system of the musical score for 'Paparazzi' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'flash on it's true_ Need that pict-ure of you_ it's so mag - i-cal_ We'd be so fan -'. The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with some grace notes and a bass line with chords. The bass clef part has a steady bass line with some grace notes.

The piano accompaniment for the second system is in 4/4 time. The treble clef part features a melodic line with grace notes and a bass line with chords. The bass clef part has a steady bass line with some grace notes.

11

tast - i-cal_ Lea-ther and jeans We're rock glam-or-ous_ not

The third system of the musical score for 'Paparazzi' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'tast - i-cal_ Lea-ther and jeans We're rock glam-or-ous_ not'. The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with some grace notes and a bass line with chords. The bass clef part has a steady bass line with some grace notes. Dynamic markings *sf pp* and *p* are present in the piano part.

The piano accompaniment for the third system is in 4/4 time. The treble clef part features a melodic line with grace notes and a bass line with chords. The bass clef part has a steady bass line with some grace notes. Dynamic markings *sf pp* and *p* are present in the piano part.