

Paparazzi

Lady Gaga/
note-store.com.

♩=116

We are the cro-wd We're c-com-in' out_ Got my

The first system of the musical score for 'Paparazzi' by Lady Gaga. It features a vocal line and a piano accompaniment. The tempo is marked as ♩=116. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by the lyrics 'We are the cro-wd We're c-com-in' out_ Got my'. The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line.

♩=116

The piano accompaniment for the first system, showing the right and left hand parts. The right hand features a melodic line with chords, and the left hand provides a steady bass line.

7

flash on it's true_ Need that pict-ure of you_ it's so mag - i-cal_ We'd be so fan -

The second system of the musical score, starting at measure 7. The vocal line continues with the lyrics 'flash on it's true_ Need that pict-ure of you_ it's so mag - i-cal_ We'd be so fan -'. The piano accompaniment continues with the same melodic and harmonic structure.

11

tast - i-cal_ Lea-ther and jeans We're rock glam-or-ous_ not

sf pp *p*

The third system of the musical score, starting at measure 11. The vocal line continues with the lyrics 'tast - i-cal_ Lea-ther and jeans We're rock glam-or-ous_ not'. The piano accompaniment includes dynamic markings: *sf pp* (sforzando piano) and *p* (piano).