

# Дети рейва

Рита Дакота

♩ = 147

The first system of music is in 4/4 time and B-flat major. It begins with a piano introduction marked *pp* in the right hand and *f* in the left hand. The right hand features a series of chords, while the left hand plays a rhythmic pattern of eighth notes with accents and a 'with pedal' instruction. A dynamic shift to *ff* occurs at the start of the second measure.

4

The second system continues the piano introduction with the same chordal and rhythmic patterns in both hands.

7

The third system continues the piano introduction with the same chordal and rhythmic patterns in both hands.

10

The fourth system introduces the vocal melody in the right hand, with lyrics: "Э - то так про - сто с то-бой быть со - бой И вне об - сто - я - тельств мы". The piano accompaniment in the left hand is marked *p* and features a simple harmonic accompaniment.