

Just a Gigolo

Musik + Text: David Lee Roth

Arrangement: E. Waffenschmidt, 20.3.2004, #4

Grundtonart: Gdur Tempo: 124/min Dauer: 4'41"

Voc. G6 Am7 D7 G6 Am7 D7

Pi.

B.

I'm

Detailed description: This system contains the first two measures of the piece. The vocal line is mostly rests, with the word 'I'm' appearing in the second measure. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature is G major (one sharp) and the time signature is 12/8.

G6 Gmaj7/9 G6 Gmaj7/9 Am7 D7

just a gi-go-lo, e-very-where I go, peo-ple know the part I'm play-ing.

Detailed description: This system contains measures 3 through 6. The vocal line has lyrics: 'just a gi-go-lo, e-very-where I go, peo-ple know the part I'm play-ing.' The piano accompaniment continues with the same rhythmic pattern as the first system.

D7 D13 D G6

Paid for e-very dance. sel-ling each ro-mance, uuh, what be-tray-ing. There will

Detailed description: This system contains measures 7 through 10. The vocal line has lyrics: 'Paid for e-very dance. sel-ling each ro-mance, uuh, what be-tray-ing. There will'. The piano accompaniment continues with the same rhythmic pattern.

G7 F6 E7 Am7

come a day, when youth will pass a-way. What will they say a-bout me... When the

Detailed description: This system contains measures 11 through 14. The vocal line has lyrics: 'come a day, when youth will pass a-way. What will they say a-bout me... When the'. The piano accompaniment continues with the same rhythmic pattern.