

# Feeling good

Nina Simone

$\text{♩} = 90$  Ad libitum

Birds fly-ing high, you know how I feel\_\_\_\_ Sun in the sky,\_\_\_\_you know how I feel\_\_\_\_

The first system of the score features a vocal line in 4/4 time with a key signature of two flats. The lyrics are: "Birds fly-ing high, you know how I feel\_\_\_\_ Sun in the sky,\_\_\_\_you know how I feel\_\_\_\_". Below the vocal line is a grand staff for piano accompaniment, which is currently empty.

Breeze drif-tin' on\_ by,\_you know how I feel\_\_\_\_ It's a new dawn, it's a new day\_\_\_\_

The second system continues the vocal line with the lyrics: "Breeze drif-tin' on\_ by,\_you know how I feel\_\_\_\_ It's a new dawn, it's a new day\_\_\_\_".

It's a new life\_\_\_\_ for me,\_ yeah It's a new dawn, it's a new day\_\_\_\_ It's a new life\_ for me,

The third system continues the vocal line with the lyrics: "It's a new life\_\_\_\_ for me,\_ yeah It's a new dawn, it's a new day\_\_\_\_ It's a new life\_ for me,".

ooh\_\_\_\_\_ And I'm feel - ing good\_\_\_\_

The fourth system continues the vocal line with the lyrics: "ooh\_\_\_\_\_ And I'm feel - ing good\_\_\_\_". It includes a triplet of eighth notes and a change in time signature to 2/4.

$\text{♩} = 78$  A tempo

The piano accompaniment section begins at measure 14. It features a grand staff in 12/8 time with a key signature of two flats. The right hand plays a steady accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present.