

Under The Ladder

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Allegro molto $\text{♩} = 140$

Musical score for the first section of "Under The Ladder". The key signature is four flats, and the time signature is common time (4/4). The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal part includes lyrics: "Cur-tains down i'm lau-ghing at the tra - il He-". Measure 1 ends with a fermata over the piano's eighth-note chord.

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained bass notes. The vocal part includes lyrics: "elp me to un ra-vel Tan - gle of my in - no-cence in - si - de Fa-".

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained bass notes. The vocal part includes lyrics: "ith's bout to be se-vered Oh oh oh oh Wo - n't get a-ny bet-ter Oh oh oh oh Wa-".

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained bass notes. The vocal part includes lyrics: "ith's bout to be se-vered Oh oh oh oh Wo - n't get a-ny bet-ter Oh oh oh oh Wa-".