

Песенка про жирафа

Piano&Vocal

Ю.Чичков, Ю. Энтин/
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♩ = 139

The first system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' below. The left staff is in bass clef and starts with a whole rest followed by a quarter note G2. The music is marked with a dynamic of *mf*. The system contains three measures.

The second system of the piano accompaniment consists of two staves. The right staff continues the melody from the first system. The left staff continues the bass line. The system contains three measures.

The third system of the piano accompaniment consists of two staves. The right staff features a melodic line with a sharp sign above the final note. The left staff continues the bass line. The system contains three measures.

The vocal line is written on a single staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a double bar line and a repeat sign. The lyrics are:

1. Есть на све-те мес - то без - за - бот - но - е, где гу - ля - ет важ-но, слов-но
2. Вре-мя про-ве-дём впол - не при - ят - но мы, Вме-сте бу-дем петь и тан-це -
3. Там зи-мой и ле - том веч - но зе - ле - но, И сто-им мы, го - ло - вы за -

The piano accompaniment for the vocal line consists of two staves. The right staff is in treble clef and features a rhythmic accompaniment of chords marked with a dynamic of *mp*. The left staff is in bass clef and provides a simple bass line. The system contains three measures.