

Suite Bergamasque

III. Clair de Lune

Claude Debussy
(1862-1918)

Andante tres expressif

pp con sordino

5

9

13

Tempo rubato

pp

16

Detailed description: This image shows the first 16 measures of the piece 'Clair de Lune' from Debussy's Suite Bergamasque. The score is written for piano in 9/8 time with a key signature of three flats (B-flat major/C minor). The tempo is 'Andante tres expressif'. The first system (measures 1-4) features a delicate melody in the right hand with a 'pp' dynamic and 'con sordino' instruction. The second system (measures 5-8) continues the melodic line with a '2' fingering. The third system (measures 9-12) shows a more complex texture with chords in the right hand and a moving bass line. The fourth system (measures 13-15) is marked 'Tempo rubato' and features a 'pp' dynamic with a '2' fingering. The fifth system (measures 16) concludes with a '2' fingering. The score includes various musical notations such as slurs, ties, and dynamic markings.