

Suite Bergamasque

III. Clair de Lune

Claude Debussy
(1862-1918)

Andante tres expressif

pp *con sordino*

5

9

13

Tempo rubato

pp

16

Detailed description: This is a page of a musical score for the piece 'Clair de Lune' from Debussy's Suite Bergamasque. The score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is marked 'Andante tres expressif'. The first system includes the dynamic marking 'pp' and the instruction 'con sordino'. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective systems. The score features various musical notations including slurs, ties, and fingerings (e.g., '2'). A 'Tempo rubato' marking appears above the right-hand staff in the fourth system. The piece concludes with a final chord in the fifth system.