

Under Paris Skies

(Sous le Ciel de Paris)

- Small notes are optional.
- Accordion versions of extended chords are shown in small text.

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Arranged by Andy Fielding

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Not too fast

N.C. **A** Fm Fm/C Fm Fm/Ab Bbm Bbm/Ab

7 Gm7(b5) Bbm/G Bbm/F C7/E C7 Gm7(b5) Bbm/G C7

13 1. Fm Fm/Eb Db7 C7 N.C. 2. Fm Bbm Fm N.C.

21 **B** Bbm F7 Bbm7 Db/Bb Eb7 Ab Ab/Eb

27 Ab Ab/C Db Fm/C Bbm

32 Gm7(b5) Bbm/G C7 C7/Bb Fm/Ab C7/G N.C. *D.S.* (play repeat)

37 Fm Fm/C Fm Fm/Ab Bbm Bbm/Ab

43 Gm7(b5) Bbm/G Bbm/F C7/E C7 Gm7(b5) Bbm/G

48 C7 F F/C F N.C.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a 'Not too fast' tempo marking and a 'Concert lead' box. The score includes various chords such as Fm, Fm/C, Fm/Ab, Bbm, Bbm/Ab, Gm7(b5), Bbm/G, Bbm/F, C7/E, C7, Db7, F7, Bbm7, Db/Bb, Eb7, Ab, Ab/Eb, and F. There are two first endings (1. and 2.) starting at measure 13. A 'D.S. (play repeat)' instruction is placed at the end of the piece. The score concludes with a double bar line.