

# Why do you cry

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♩ = 128

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp* and *mf*, and performance instructions like *with pedal*. The vocal line includes lyrics with blank spaces for breath or emphasis. The piano accompaniment features a consistent bass line and a more melodic upper line.

System 1:  
Vocal: You know, \_\_\_\_\_ my girl, \_\_\_\_\_ I need you\_ to write my  
Piano: *mp*  
*with pedal*

System 2 (starts at measure 4):  
Vocal: sto - ry You love \_\_\_\_\_ to fly \_\_\_\_\_ but now you are by my\_ side  
Piano: *mf*

System 3 (starts at measure 8):  
Vocal: \_\_\_\_\_ It's you \_\_\_\_\_ I need \_\_\_\_\_ and there is no point in  
Piano: *mf*  
8<sup>vb</sup>

System 4 (starts at measure 12):  
Vocal: wor - rying Time to \_\_\_\_\_ de - cide Say hi \_\_\_\_\_ or - good -  
Piano: *mf*  
8<sup>vb</sup>