

# На заре

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Фортепиано

$\text{♩} = 120$

8<sup>va</sup>

The piano introduction is in 4/4 time with a tempo of 120. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a steady bass line of quarter notes. A dashed line above the treble staff indicates an octave transposition (8<sup>va</sup>) for the first few notes.

6

Фо-но

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The piano accompaniment for measures 6-10 consists of a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass line features a repeating eighth-note pattern. Pedal markings are indicated below the bass staff: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

11

Ров - ный бег мо - ей судь - бы..

Фо-но

The vocal line for measures 11-14 is in the treble clef with lyrics: "Ров - ный бег мо - ей судь - бы..". The piano accompaniment is in the grand staff, featuring a rhythmic bass line and a treble accompaniment. Pedal markings are shown below the bass staff.

15

Ночь, пе - чаль и плеск ду - ши.

Фо-но

The vocal line for measures 15-18 is in the treble clef with lyrics: "Ночь, пе - чаль и плеск ду - ши.". The piano accompaniment continues in the grand staff with a consistent rhythmic pattern. Pedal markings are shown below the bass staff.