

Обернитесь

Валерий Меладзе
Григорий Лепс

♩ = 128

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melodic line starting on G4, moving up stepwise to D5, then descending. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3. A dynamic marking of *p* is present. A *8va* marking with a dashed line indicates an octave shift for the right hand in the third measure. The instruction "with pedal" is written below the first measure.

5

Measures 5-8 of the vocal line and piano accompaniment. The vocal line (treble clef) has lyrics: "Лю-ди не мо - гут быть од - ни, со - би - ра - ю - тся в ста - и, выют го - ро - да." The piano accompaniment (grand staff) features a *tr* dynamic marking. The right hand plays chords, and the left hand has a sustained bass line with a slur over the last two measures.

9

Measures 9-12 of the vocal line and piano accompaniment. The vocal line (treble clef) has lyrics: "Лю-ди жа - ле - ют, что о - ни не ле - та - ют, как жу - рав - ли." The piano accompaniment (grand staff) continues with chords in the right hand and a sustained bass line in the left hand, with a slur over the last two measures.