

# Harmony Hall

Vampire Weekend/  
note-store.com

♩ = 96

mp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains the first four measures of the piano accompaniment. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Trills are indicated by a '3' over a group of notes. Pedal markings are placed below the staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains measures 5 through 8. The piano accompaniment continues with similar rhythmic patterns. The right hand features more intricate melodic lines with trills. Pedal markings are present throughout the section.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains measures 9 through 12. The piano accompaniment maintains its driving eighth-note rhythm. The right hand has a more active melodic line. Pedal markings are used to sustain the bass line.

1. We took a vow in sum-mer-time  
2. With - in the halls of po - wer lies

mp

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains the vocal line and piano accompaniment for measures 13 through 16. The vocal line is written in a treble clef with a key signature of three sharps. It features two verses of lyrics. The piano accompaniment is in bass clef and provides a steady accompaniment. Pedal markings are present.