

Крутой

Piano&Vocal

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note-store.com

♩ = 70

f

3 3 3 3 6

Ped. * *Ped.* * *Ped.* *

Detailed description: This block contains the piano introduction for the song 'Крутой'. It is written in 4/4 time with a tempo of 70 beats per minute. The key signature has two sharps (F# and C#). The piece starts with a forte (*f*) dynamic. The right hand features a melodic line with several triplet figures. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated throughout the piece.

5 ♩ = 140

mp

Эээ Я не по-ни - ма-ю По-че

Detailed description: This block shows the vocal entry and piano accompaniment starting at measure 5. The tempo increases to 140 beats per minute. The vocal line begins with a vocalization 'Эээ' followed by the lyrics 'Я не по-ни - ма-ю По-че'. The piano accompaniment is marked mezzo-piano (*mp*) and features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

10

му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А
(Heart Break Kid)

Detailed description: This block continues the vocal entry and piano accompaniment starting at measure 10. The lyrics are 'му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А (Heart Break Kid)'. The piano accompaniment maintains the same rhythmic structure as in the previous section.

13

mf

ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той

Detailed description: This block shows the final part of the vocal entry and piano accompaniment starting at measure 13. The lyrics are 'ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той'. The piano accompaniment is marked mezzo-forte (*mf*) and concludes with a sustained chord in the right hand and a melodic line in the left hand.