

Крутой

Piano&Vocal

Егор Крид/
note-store.com

♩ = 70

f

3 3 3 3 6

Ped. * *Ped.* * *Ped.* *

4/4

Key signature: one sharp (F#)

Detailed description: This block contains the piano introduction. It is written for piano in 4/4 time with a tempo of 70. The music is in the key of F# major. The right hand features a melodic line with triplets and a sixteenth-note run. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated throughout.

5 ♩ = 140

mp

Эээ Я не по-ни - ма-ю По-че

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry and piano accompaniment starting at measure 5. The tempo is 140. The vocal line begins with a vocalization 'Эээ' followed by the lyrics 'Я не по-ни - ма-ю По-че'. The piano accompaniment is in the key of F# major and features a steady bass line and chords in the right hand. The dynamic is marked *mp*.

10

му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А
(Heart Break Kid)

4/4

Key signature: one sharp (F#)

Detailed description: This block continues the vocal entry and piano accompaniment starting at measure 10. The lyrics are 'му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А (Heart Break Kid)'. The piano accompaniment continues with a consistent harmonic support.

13

ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той

mf

4/4

Key signature: one sharp (F#)

Detailed description: This block continues the vocal entry and piano accompaniment starting at measure 13. The lyrics are 'ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той'. The piano accompaniment features a steady bass line and chords in the right hand. The dynamic is marked *mf*.