

Крутой

Piano&Vocal

Егор Крид/
note-store.com

♩ = 70

f

3 3 3 3 6

Ped. * *Ped.* * *Ped.* *

4/4

Key signature: one sharp (F#)

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The music features a series of triplets in the right hand and chords in the left hand. The dynamics start with a forte (*f*) marking. Pedal points are indicated by 'Ped.' and asterisks.

5 ♩ = 140

mp

Эээ Я не по-ни - ма-ю По-че

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry at measure 5. The tempo increases to 140 beats per minute. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are marked mezzo-piano (*mp*). The lyrics are 'Эээ Я не по-ни - ма-ю По-че'.

10

му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А (Heart Break Kid)

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry at measure 10. The lyrics are 'му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А (Heart Break Kid)'. The piano accompaniment continues with chords in the bass clef.

13

ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той

mf

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry at measure 13. The lyrics are 'ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той'. The piano accompaniment continues with chords in the bass clef. The dynamics are marked mezzo-forte (*mf*).