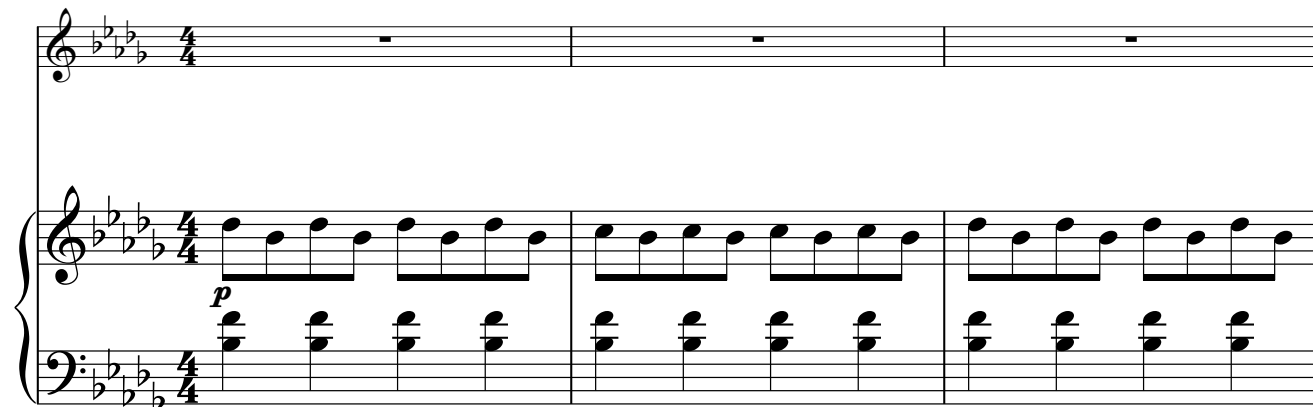


Седая Ночь

Ivan Valeev

♩ = 114



The piano introduction consists of three measures in 4/4 time. The right hand is silent. The left hand plays a steady eighth-note accompaniment in the treble clef and a series of chords in the bass clef. A dynamic marking of *p* is present at the beginning.

with pedal

4



The first vocal line starts at measure 4. The vocal melody includes a triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *tr* is present in the piano part.

Blat-noi beats. И сно-ва се-да-я ночь, во-у - о - у - о, во-у - о - у - о.

8



The second vocal line starts at measure 8. The vocal melody is simple. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

Зна-ешь, се-да-я ночь?