

# Sag mir wann

Piano&Vocal

Roland Kaiser/  
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♩ = 118

The musical score is written for piano and voice in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 118. The score is divided into four systems, each with a measure number (1, 5, 8, 12) at the beginning. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is written in a single staff with lyrics underneath. Pedal markings are indicated as 'Ped.' and '\*Ped.' below the piano staves. A 'sub' marking is present at measure 10. The lyrics are: 'Du bist ei - ne Lö - win, kämpfst für \_\_\_ dich al - lein \_\_\_ Doch falls du mich brauchst, ich steh für \_\_\_ dich be - reit Sag mir wo \_\_\_ Sag mir wann \_\_\_ Du brauchst dei - nen Raum, \_\_\_ kei - ne Ab - hän - gig - keit \_\_\_ Doch'.

mf

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

5

bist ei - ne Lö - win, kämpfst für \_\_\_ dich al - lein \_\_\_ Doch falls du mich brauchst, ich steh für \_\_\_

mf

Ped. \*Ped. \*Ped. \*Ped. \*

8

\_\_\_ dich be - reit Sag mir wo \_\_\_ Sag mir wann \_\_\_

sub

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

12

Du brauchst dei - nen Raum, \_\_\_ kei - ne Ab - hän - gig - keit \_\_\_ Doch

Ped. \*Ped. \*Ped. \*Ped. \*