

Bad Woman Blues

Piano&Vocal

Beth Hart/
note-store.com

♩ = 120

Oh, oh, oh, oh,

mp

6

Got the lip - s Got the le - gs I was born to drive a man in - sane

mf

10 *Ped.* * *Ped.* * *Ped.* * *simile*

I don't wor-ry and I don't shame Put it on_ me, I'm the queen of pain_

14 I been bad_ I been cruel I'm not sor-ry ba-by, sor-ry for you_

f *8vb*

Detailed description: This system contains the first four measures of the piece. It features a vocal line with the lyrics 'Oh, oh, oh, oh,' and a piano accompaniment. The piano part includes a dynamic marking of *mp* and a measure rest in the first measure. The system is numbered 6 at the beginning of the vocal line.

Got the lip - s Got the le - gs I was born to drive a man in - sane

mf

10 *Ped.* * *Ped.* * *Ped.* * *simile*

I don't wor-ry and I don't shame Put it on_ me, I'm the queen of pain_

14 I been bad_ I been cruel I'm not sor-ry ba-by, sor-ry for you_

f *8vb*

Detailed description: This system contains measures 5 through 10. It continues the vocal and piano parts. The piano part has a dynamic marking of *mf* and includes 'Ped.' (pedal) markings with asterisks in measures 9 and 10. The system is numbered 10 at the beginning of the piano part.

I don't wor-ry and I don't shame Put it on_ me, I'm the queen of pain_

14 I been bad_ I been cruel I'm not sor-ry ba-by, sor-ry for you_

f *8vb*

Detailed description: This system contains measures 11 through 14. It continues the vocal and piano parts. The piano part has a dynamic marking of *f* and includes '8vb' (8va below) markings in measures 13 and 14. The system is numbered 14 at the beginning of the piano part.

I been bad_ I been cruel I'm not sor-ry ba-by, sor-ry for you_

f *8vb*

Detailed description: This system contains measures 15 through 18. It continues the vocal and piano parts. The piano part has a dynamic marking of *f* and includes '8vb' markings in measures 17 and 18. The system is numbered 14 at the beginning of the piano part.