

Barfuß Am Klavier

Piano&Vocal

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note-store.com

♩ = 103



mf

Ped. *Ped. *Ped. * simile

The piano introduction consists of two staves in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted quarter notes. The piece begins with a mezzo-forte (mf) dynamic and includes three pedal markings and a simile instruction.

4



Und ich sitz' schon wie

p mf

The first system of the vocal part begins at measure 4. The vocal line starts with the lyrics "Und ich sitz' schon wie". The piano accompaniment continues with a similar bass line, featuring a piano (p) dynamic marking followed by a mezzo-forte (mf) dynamic marking.

7



- der Bar - fuß am Kla - vier

The second system of the vocal part begins at measure 7. The vocal line continues with the lyrics "- der Bar - fuß am Kla - vier". The piano accompaniment maintains its rhythmic pattern.

10



Ich träu - me Lie - bes - lie - der Und sing da - bei von Dir

The third system of the vocal part begins at measure 10. The vocal line continues with the lyrics "Ich träu - me Lie - bes - lie - der Und sing da - bei von Dir". The piano accompaniment continues with the same bass line.