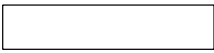


# Memories & Stories



♩ = 188

15<sup>ma</sup>

*mp*

8<sup>vb</sup>

Ped. \*Ped. \*Ped. \*Ped.

This block contains the first system of piano accompaniment for measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and a key signature of three flats. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mp* is present. A dashed line labeled '8<sup>vb</sup>' spans the first four measures. Pedal markings are placed below the first four measures.

5

3 3 3

This block shows the melodic line for measure 5. It begins with a whole rest, followed by a quarter note, and then eighth notes with triplet markings. The key signature remains three flats.

15<sup>ma</sup>

*mp*

8<sup>vb</sup>

Ped.\*Ped. \*Ped. \*Ped.

This block contains the piano accompaniment for measures 5-8. It continues the grand staff notation from the first system. A dynamic marking of *mp* is present. A dashed line labeled '8<sup>vb</sup>' spans measures 5-8. Pedal markings are placed below measures 5, 6, and 7.

9

3 3

This block shows the melodic line for measure 9. It begins with a whole rest, followed by quarter notes and eighth notes with triplet markings. The key signature remains three flats.

15<sup>ma</sup>

*mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

This block contains the piano accompaniment for measures 9-12. It continues the grand staff notation. A dynamic marking of *mf* is present. A dashed line labeled '15<sup>ma</sup>' spans measures 9-12. Pedal markings are placed below every measure from 9 to 12.

13

3 3

This block shows the melodic line for measure 13. It begins with a whole rest, followed by quarter notes and eighth notes with triplet markings. The key signature remains three flats.

Ped.\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

This block contains the piano accompaniment for measures 13-16. It continues the grand staff notation. Pedal markings are placed below every measure from 13 to 16.