

# Niemandland

Piano&Vocal

Adel Tawil/  
note-store.com

♩ = 90

The piano introduction consists of two measures in 4/4 time, marked *p*. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line.

*ped.*      \**ped.*      \**ped.* \**ped.*      \**ped.*      \**ped.* \*

3

The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *mf*.

Manch-mal träu - me ich vom Flie - gen, doch ich war\_ noch nie ein Held

*simile*

5

The vocal line continues with a melodic line. The piano accompaniment remains consistent, marked *mf*.

\_ Ich war nie bei\_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n

7

The vocal line concludes with a triplet of eighth notes. The piano accompaniment continues, marked *mf*.

\_ Ich muss zum Mond,\_ ich muss zum Mars\_ und bis ans En - de die - ser Welt