

Niemandland

Piano&Vocal

Adel Tawil/
note-store.com

♩ = 90

The piano introduction consists of two measures. The right hand plays a series of chords in a 4/4 time signature, starting with a piano (*p*) dynamic. The left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat).

ped. **ped.* **ped.* **ped.* **ped.* **ped.* *

3

The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with the same chordal pattern as the introduction. The dynamic is marked *mf*.

Manch-mal träu - me ich vom Flie - gen, doch ich war_ noch nie ein Held

simile

5

The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. The dynamic is *mf*.

_ Ich war nie bei_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n

7

The vocal line concludes with a triplet of eighth notes. The piano accompaniment continues. The dynamic is *mf*.

_ Ich muss zum Mond,_ ich muss zum Mars_ und bis ans En - de die - ser Welt