

Niemandsländ

Piano&Vocal

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♩ = 90

The piano introduction consists of two measures in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line.

ped. **ped.* **ped.* **ped.* **ped.* **ped.* *

3

The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction, but with a mezzo-forte (*mf*) dynamic.

Manch-mal träu - me ich vom Flie - gen, doch ich war_ noch nie ein Held

simile

5

The vocal line continues with a steady eighth-note melody. The piano accompaniment remains consistent with the previous section.

_ Ich war nie bei_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n

7

The vocal line concludes with a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern.

_ Ich muss zum Mond,_ ich muss zum Mars_ und bis ans En - de die - ser Welt