

Кулёмские припевки

Слова и музыка народные

Запись и обработка
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Живо

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music is marked with a forte dynamic 'f'. The treble staff features a series of chords, with the first chord being a B-flat major triad. The bass staff has a simple rhythmic accompaniment of eighth notes. There are repeat signs in both staves.

f В

F

Шел де - рев - ней,

The piano accompaniment for the first line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with eighth notes and chords. The bass staff has a simple rhythmic accompaniment of eighth notes. The first chord in the treble staff is a B-flat major triad. There are repeat signs in both staves.

С₇

F

B

дев - чки спа - ли, за - иг -

The piano accompaniment for the second line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with eighth notes and chords. The bass staff has a simple rhythmic accompaniment of eighth notes. The first chord in the treble staff is a B-flat major triad. There are repeat signs in both staves.