

Заковряжинские частушки

Слова и музыка народные

Запись и обработка
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Довольно подвижно

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains several measures of eighth-note chords and single notes. There are five measures in total, with the first measure starting with a 'v' marking.

The vocal line for the first system is on a single treble clef staff. It begins with a forte 'f' dynamic. Above the staff, the chords G, D7, G, D7, G, D7 are indicated. The melody consists of eighth notes.

А меня девушки не любят, в этом я уж

The piano accompaniment for the second system consists of two staves. The bass line continues with eighth notes, and the treble line features chords and single notes. There are six measures in total, with the first measure starting with a 'v' marking.

The vocal line for the second system is on a single treble clef staff. Above the staff, the chords G, C, D7, G are indicated. The melody consists of eighth notes.

сознаюсь!

The piano accompaniment for the third system consists of two staves. The bass line continues with eighth notes, and the treble line features chords and single notes. There are four measures in total, with the first measure starting with a 'v' marking.