

Заковряжинские частушки

Слова и музыка народные

Запись и обработка
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Довольно подвижно

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains several measures of chords and melodic fragments. Chord symbols 'Б' (B major) are written above the treble staff in the second, third, fourth, fifth, and sixth measures.

The vocal line for the first system is written on a single treble clef staff. It begins with a forte 'f' dynamic. The melody consists of eighth notes. Chord symbols 'G', 'D7', 'G', 'D7', 'G', and 'D7' are written above the staff, corresponding to the notes. The lyrics 'А меня девушки не любят, в этом я уж' are written below the staff.

А меня девушки не любят, в этом я уж

The piano accompaniment for the second system consists of two staves. The bass line continues with eighth notes. The treble line features chords and melodic lines. Chord symbols 'Б' (B major) are written above the treble staff in the second, third, fourth, fifth, and sixth measures.

The vocal line for the second system is written on a single treble clef staff. It begins with a forte 'f' dynamic. The melody consists of eighth notes. Chord symbols 'G', 'C', 'D7', and 'G' are written above the staff. The lyrics 'соз_на_юсь!' are written below the staff.

соз_на_юсь!

The piano accompaniment for the third system consists of two staves. The bass line continues with eighth notes. The treble line features chords and melodic lines. Chord symbols 'Б' (B major) are written above the treble staff in the second, third, and fourth measures. A '7' symbol is written above the bass staff in the third measure. The system ends with a final chord 'Б' (B major) in the fourth measure.