

For Woman, Life, Liberty

Piano&Vocal

Baraye

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♩ = 120 ♪ = ♪³

p

Ped. *Ped. *Ped. *simile

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords, and the left hand plays a simple bass line. The first measure is marked *p*. The first three measures have a *Ped.* (pedal) marking, and the fourth measure has a **simile* marking.

9

For dan - cing in the al - lies and the streets For the thrill and the fear of get - ting

p

The vocal line starts at measure 9 with the lyrics "For dan - cing in the al - lies and the streets For the thrill and the fear of get - ting". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The first measure of the piano part is marked *p*.

12

caught kis - sing___ For my sis - ter, my bro - ther, and u - ni - ty___ For all the

The vocal line continues at measure 12 with the lyrics "caught kis - sing___ For my sis - ter, my bro - ther, and u - ni - ty___ For all the". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.