

# Kompliment

Guitar Tabs

Melissa Naschenweng

♩ = 110

Musical notation for measures 1-4. Chords: C, Dm, Am.

0 0 0 0 | 0 0 1 1 | 1 1 1 1 | 1 1 1 1

3 3 3 3 | 3 3 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 5-8. Chords: C, Am.

0 0 0 1 1 1 1 1 | 0 0 0 1 1 1 1 1 | 0 0 0 1 1 1 1 1 | 0 0 0 1 1 1 1 1

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 9-12. Chords: F, G, C.

0 0 0 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 1 0 3 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 13-16. Chords: C, Am.

0 0 0 0 | 0 0 0 0 1 0 3 0 | 1 0 0 0 0 0 | 1 1 1 5 5 5 3

0 | 2 | 0 | 0 0 0 0 0 0

3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 17-20. Chords: F, G, C.

1 1 1 1 5 5 5 3 | 3 3 3 1 1 0 | 0 0 0 0 | 0 0 0 1 0 3 0

1 | 3 | 0 | 0 0 0 0 0 0

2 | 0 | 3 3 3 3 | 0 0 0 0 0 0

1 | 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0