

# Miss you

Oliver Tree & Robin Schulz

♩ = 145

The piano introduction consists of eight measures in 4/4 time, key of A major. The right hand plays a series of chords: A4, E5, F#5, G#5, A5, B5, C#5, and D6. The left hand plays a simple bass line with notes: A2, E2, F#2, G#2, A2, B2, C#2, and D3.

9

Measures 9-12. The vocal line starts with a rest in measure 9, then sings: "Don't re - mind\_\_ me I'm mind-in' my own\_\_ damn busi - ness". The piano accompaniment continues with chords: A4, E5, F#5, G#5, A5, B5, C#5, and D6.

13

Measures 13-16. The vocal line starts with a rest in measure 13, then sings: "Don't try to find\_\_ me I'm bet-ter left a - lone\_\_ than in this". The piano accompaniment continues with chords: A4, E5, F#5, G#5, A5, B5, C#5, and D6.

17

Measures 17-20. The vocal line starts with a rest in measure 17, then sings: "It does-n't sur - prise\_\_ me Do you real-ly think\_\_\_\_\_ that I\_\_ could care?". The piano accompaniment continues with chords: A4, E5, F#5, G#5, A5, B5, C#5, and D6.