

Miss you

Oliver Tree & Robin Schulz

♩ = 145

The piano introduction consists of eight measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand plays a sequence of chords: F#m, C#m, D#m, F#m, C#m, D#m, F#m, and C#m. The left hand plays a simple bass line with notes: F#, C#, G#, F#, C#, G#, F#, C#.

9

Don't re - mind__ me I'm mind-in' my own__ damn busi - ness

Measures 9-12. The vocal line starts at measure 9 with the lyrics "Don't re - mind__ me I'm mind-in' my own__ damn busi - ness". The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic and continues with the same chord sequence as the introduction.

13

Don't try to find__ me I'm bet-ter left a - lone__ than in this

Measures 13-16. The vocal line continues with the lyrics "Don't try to find__ me I'm bet-ter left a - lone__ than in this". The piano accompaniment remains consistent with the previous section.

17

It does-n't sur - prise__ me Do you real-ly think_____ that I__ could care?

Measures 17-20. The vocal line concludes with the lyrics "It does-n't sur - prise__ me Do you real-ly think_____ that I__ could care?". The piano accompaniment continues with the same chord sequence.